

مجاز کار روی شرفی

بجای افش

تا هشتره قدر

Ta hestre keder taze keler

179
سنگه سماعی

Handwritten musical score on six staves. The notation is in a traditional style with various note values and rests. Red ink is used for lyrics and some musical markings, while blue ink is used for the staff lines and some notes. The lyrics are in Persian/Urdu script. The score is written on aged, slightly yellowed paper.

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: 0-67/22

تا هشتره قدر تازه قالور نشود یوسکم
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